Monster and Assorted Baggage: A Black Eye Books Double Feature

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Black Eye Books is thrilled to present our 9th crowdfunding initiative, and our very first double-feature campaign, with Mariel Ashlinn Kelly's *Monster* and Matthew Daley's *Assorted Baggage*.

Both **Mariel** and **Matthew** are acclaimed illustrators who have created gorgeous tribute posters for Toronto revival house The Revue Cinema. This 'double feature' presents an opportunity for Black Eye Books readers to discover two new creators, and for those who know Mariel and Matthew from their illustrations to see another side of their talent!

Assorted Baggage by Matthew Daley

Assorted Baggage is a collection of short wordless comics featuring the surreal adventures of the shape-shifting Unnamed Duck Protagonist and items they find in bags. With eye popping colours and Daley's flat mid-century design inspired characters, ***Assorted Baggage*** is an oddball romp for readers of all ages.

Format: 6" x 6" / Full Colour / 72 pages / Perfectbound softcover

Matthew Daley is a veteran illustrator based out of east end Toronto. His work regularly appears in magazines such as Taddle Creek and on posters for The Revue Cinema. His poster designs have been featured as part of the Polaris Music Prize and for bands like Devo, The New Pornographers and The Residents. ***The Pig Sleep***, a self-published comic collaboration with Cory McCallum was the recipient of the Gene Day Award at the 2013 Joe Shuster awards. ***Assorted Baggage*** is Daley's first solo outing and first comic with publisher Black Eye Books.

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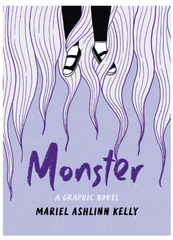

Monster by Mariel Ashlinn Kelly

Back in town after what seems like a blur, our protagonist meets a friend of a friend who seems more than interested in her, much to her astonishment. If only this strange fog didn't follow her everywhere. If only she could stop having those dreams. ***Monster*** is a lyrical reflection — told in vignettes, memories, and moments — on love gained and love lost.

Format: 6" x 8.125" / Full Colour / 196 pages / Perfectbound softcover

Mariel Ashlinn Kelly is a Canadian illustrator and comic artist currently based in Toronto, Ontario. Her illustration work has appeared in ***The Globe and Mail***, ***The Walrus Online***, ***She Does the City***, the Drake Hotel Blog, and on zines, merch, and posters around Toronto. From 2019-2020 her comic strip "The Projectionist" was serialized in the Revue Cinema guide. For the past several years she has been an active self-publishing member of the Toronto zine scene and was named one of ***Broken Pencil***'s Top Zinesters to Watch in 2016.

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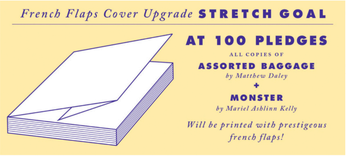

About Black Eye Books

From 1993-1998, Black Eye Books published such notable cartoonists as Jay Stephens (*The Land of Nod*, *Atomic City Tales*), Nick Craine (*Dance Me Outside*), Jason Lutes (*Jar of Fools*, *Berlin*), Tom Hart (*The Sands*), Jeremy Eaton (*World of Trouble*), Matt Madden (*Black Candy*), James Kochalka (*Quit Your Job*), Ed Brubaker (*Lowlife*), Brian Biggs (*Dear Julia*), and New Zealand's Dylan Horrocks (*Pickle*, *Hicksville*).

Relaunched in 2019 by publisher Michel Vrana, Black Eye Books continues its pursuit of publishing eclectic and engaging stories told in the form of words and pictures. Since relaunching, **over $100,000** has been raised for crowdfunded publications!

Highlights

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Eric Veillette ordered Monster.
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A PDF copy of Matthew Daley's Assorted Baggage

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